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ADD

IN LONDON TOWN

a musical tour of the historic sights of London

THE PHILHARMONIC CONCERT ORCHESTRA · Iain Sutherland conductor

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| 1 Concert Overture: Me And My Girl (The Lambeth Walk) | Noel Gay, arr. Iain Sutherland | 7:48 |
| 2 Knightsbridge March (The Household Brigade & Harrods) | Eric Coates | 4:34 |
| 3 Westminster Waltz (Big Ben & Westminster Bridge) | Robert Farnon | 2:49 |
| 4 Rotten Row (Hyde Park) | Wally Stott | 2:22 |
| 5 Covent Garden (The Historic Flower Market) | Eric Coates | 5:02 |
| 6 Overture: Yeomen of The Guard (The Tower of London) | Sir Arthur Sullivan | 5:47 |
| 7 London Fantasia (The London Blitz) | Clive Richardson | 2:49 |
| 8 Get Me To The Church On Time (<i>My Fair Lady</i> - Theatre Royal, Drury Lane) | Lerner & Loewe | 3:21 |
| 9 Greensleeves (Hampton Court Palace) | Arr. Ralph Vaughan Williams | 4:31 |
| 10 Four Dances: Merrie England (At the Court of Queen Elizabeth I) | Sir Edward German | 7:21 |
| 11 London Bridge is Falling Down (Tower Bridge) | Alan Abbott | 2:40 |
| 12 Elizabethan Serenade (Buckingham Palace) | Ronald Binge | 3:15 |
| 13 Prelude: Water Music (Diamond Jubilee Pageant on The River Thames) | G.F. Handel | 2:41 |
| 14 Three English Dances (The Historic Mayfair) | Roger Quilter | 7:23 |
| 15 The Sea Hawk (Main Title) (Greenwich: Cutty Sark & The Maritime Museum) | Erich Korngold | 7:18 |

Total Time: 70:45

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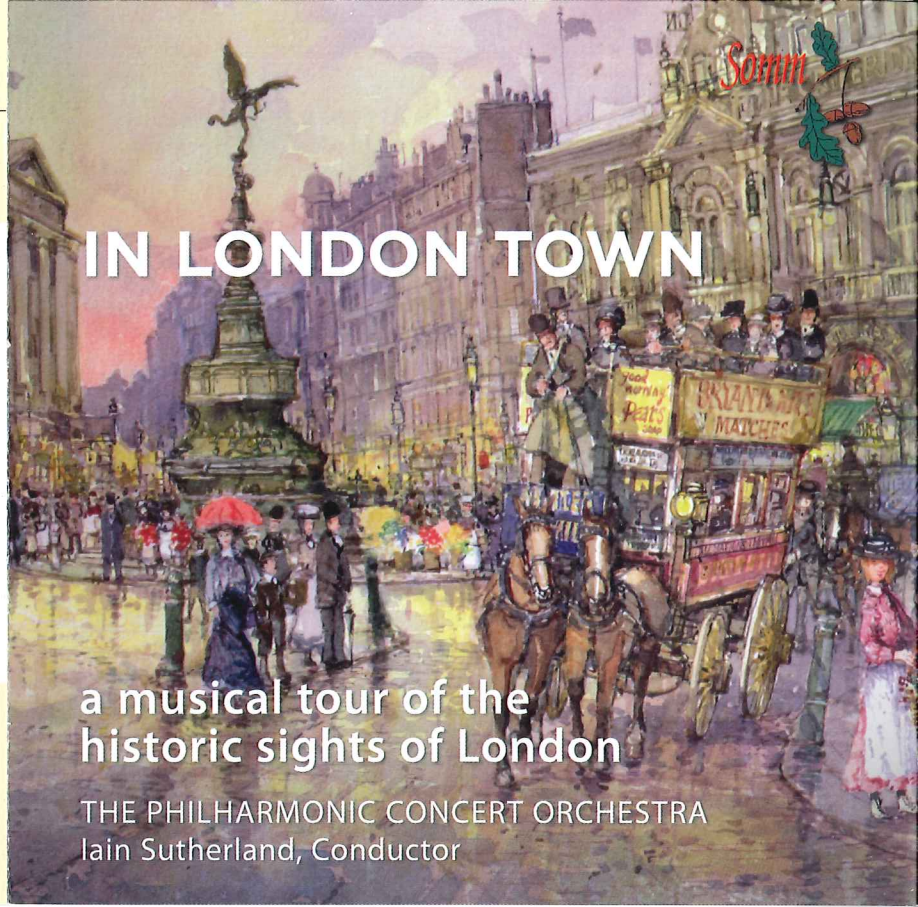
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Front cover image: Flower Girls, Piccadilly Circus, London, Sutton, John (b.1935)
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IN LONDON TOWN

a musical tour of the
historic sights of London

THE PHILHARMONIC CONCERT ORCHESTRA
Iain Sutherland, Conductor

IN LONDON TOWN

London – the centre of Empire and Commonwealth, home of royalty, parliament, the law, of a free press, art, theatre, music, entertainment, and a great hub of financial trade and commerce – has witnessed such historic spectacles, events, artistic and sporting prowess as have inspired artists of all kinds, in good times and in bad.

London's musical theatre has produced many immortal shows; we open with a reminiscence of the 1930s – an overture from themes by Noel Gay, whose *Lambeth Walk* enshrined London's lively inner-city humour of the inter-war years – timeless as the man who strides down the street with his girl on his arm. Eric Coates portrayed the city many times in music, the famous Knightsbridge March from his *London Suite* of 1933 perhaps best-known as the signature tune for a long-running BBC radio programme *In Town Tonight*.

Familiar too from that programme was Robert Farnon's *Westminster Waltz*, an award-winning musical gem from 1956; a rather different evocation of London life is Wally Stott's *Rotten Row*, encapsulating musically the pleasures of riding along Hyde Park's equestrian thoroughfare, a place to see and be seen in bygone days. The bustling Covent Garden market inspired the opening *Tarantella* movement of Eric Coates's *London Suite*, and Lambeth-born Arthur Sullivan's *Yeomen of the Guard* (from a timeless Gilbert and Sullivan operetta) is another affectionate evocation of London's past.

Half a century later, and London suffered the 'Blitz' in the early days of World War II, which inspired Clive Richardson's *London Fantasia* for piano and orchestra, depicting the city's nobility during those troubled times; a dozen years later the great musical *My Fair Lady* returned to happier days, set in Covent Garden during Edwardian times. Vaughan Williams's arrangement of the folk-tune *Greensleeves*, and Edward German's light opera *Merrie England*, take us back to the picturesque Tudor times of Henry VIII and Queen Elizabeth I.

London has inspired many street-songs, the most famous utilised by Alan Abbott in his delightful fantasy on *London Bridge is Falling Down*; for the young Queen Elizabeth II in 1952 Ronald Binge wrote his haunting *Elizabethan Serenade* and for a much earlier

monarch, King George I, the great German-born but naturalised Briton George Frederick Handel composed the immortal *Water Music* in 1717 for a magnificent Thames pageant.

Returning to a 20th-century view of London, Roger Quilter's *English Dances* present the city at its most stylish, in the fashionable West End of Mayfair, and we end our tour of the great metropolis with the uplifting theme from *The Sea Hawk*, the great 1940 Errol Flynn film about the English pirate who – with Queen Elizabeth I's secret connivance – sailed from Greenwich to attack the country's enemies.

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IAIN SUTHERLAND was Principal Conductor of the BBC Radio Orchestra in London, the BBC Scottish Radio Orchestra, the City of Glasgow Philharmonic Orchestra, Guest Conductor of *Friday Night is Music Night* with the BBC Concert Orchestra and Principal Guest Conductor of both the National Symphony Orchestra of Scotland and the English Haydn Orchestra. He has been a Guest Conductor of all the major orchestras in the UK and Europe as well as in Brazil and South Africa. His repertoire encompasses baroque, classical, romantic and contemporary works as well as the lighter repertoire of Vienna, Hollywood and Broadway. Born in Scotland, Iain Sutherland is a graduate of the Royal Conservatoire of Scotland, where his principal instrument was the violin. Following advanced study in London he had a highly successful career as an orchestral and studio-session player, before beginning his broadcasting career as Conductor of the BBC Scottish Radio Orchestra.

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